

UN ÉCLAT D'OMBRE

Maxime Zuliani

♩ = 72

Saxophones soprano 1 & 2

Musical score for saxophones and bugles. The score is written for four saxophone parts (Saxophones soprano 1 & 2, Saxophones alto 1 & 2, Saxophones ténor 1 & 2, Saxophones baryton 1 & 2) and two bugle parts (Bugles 1 & 2). The saxophones are in treble clef with a common time signature (C). The bugles are in treble clef with a 2/4 time signature. The saxophones have rests in all measures. The bugles have a melodic line starting in the first measure with a mezzo-piano (mp) dynamic, followed by a triplet in the second measure, and ending with a fermata in the fourth measure.

Saxophones alto 1 & 2

Saxophones ténor 1 & 2

Saxophones baryton 1 & 2

Bugles 1 & 2

Saxhorn basse 1

Saxhorns basse 2 & 3

Tuba 1

Tubas 2 & 3

Musical score for saxhorns and tubas. The score is written for three saxhorn parts (Saxhorn basse 1, Saxhorns basse 2 & 3) and two tuba parts (Tuba 1, Tubas 2 & 3). The saxhorns and tubas are in bass clef with a common time signature (C). The saxhorn basse 1 has a melodic line starting in the first measure with a mezzo-piano (mp) dynamic, followed by a triplet in the second measure, and ending with a fermata in the fourth measure. The other saxhorn and tuba parts have rests in all measures.

UN ÉCLAT D'OMBRE

2
5

Bgl 1 & 2

Musical notation for Bgl 1 & 2, measures 2-5. The staff shows a melodic line with triplets and a quintuplet.

9

Bgl 1 & 2

Musical notation for Bgl 1 & 2, measures 9-12. The staff shows a melodic line with triplets.

13

A

Sx. S.

Musical notation for Saxophone Soprano (Sx. S.), measures 13-16. The staff shows a melodic line with rests.

Sx. A.

Musical notation for Saxophone Alto (Sx. A.), measures 13-16. The staff shows a melodic line with lyrics and dynamics.

sombre, en éclairant peu à peu

mp

Sx. T.

Musical notation for Saxophone Tenor (Sx. T.), measures 13-16. The staff shows a melodic line with rests.

mp

Sx. B.

Musical notation for Saxophone Bass (Sx. B.), measures 13-16. The staff shows a melodic line with rests.

mp

13

Bgl 1 & 2

Musical notation for Bgl 1 & 2, measures 13-16. The staff shows a melodic line with dynamics.

p

Sxhn. 1

Musical notation for Saxophone Horn 1 (Sxhn. 1), measures 13-16. The staff shows a melodic line with rests.

p

Sxhn. 2 & 3

Musical notation for Saxophone Horns 2 & 3 (Sxhn. 2 & 3), measures 13-16. The staff shows a melodic line with rests.

p

Tba. 1

Musical notation for Trombone 1 (Tba. 1), measures 13-16. The staff shows a melodic line with rests.

Tba. 2 & 3

Musical notation for Trombone 2 & 3 (Tba. 2 & 3), measures 13-16. The staff shows a melodic line with rests.

p

17

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Musical score for measures 17-19. The score is for four string parts: Sx. S. (Violin I), Sx. A. (Violin II), Sx. T. (Viola), and Sx. B. (Cello/Double Bass). The time signature is 2/4, and the key signature has one flat (B-flat). Measure 17 shows a triplet of eighth notes in Sx. A. and Sx. T. with a fermata. Measure 18 shows a quarter rest in Sx. S. and Sx. B., and a quarter note in Sx. A. and Sx. T. Measure 19 shows a half note in Sx. S. and Sx. B., and a half note in Sx. A. and Sx. T.

20

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Musical score for measures 20-22. The score is for four string parts: Sx. S. (Violin I), Sx. A. (Violin II), Sx. T. (Viola), and Sx. B. (Cello/Double Bass). The time signature is 2/4, and the key signature has one flat (B-flat). Measure 20 shows a triplet of eighth notes in Sx. A. and Sx. T. with a fermata. Measure 21 shows a quintuplet of eighth notes in Sx. A. and Sx. B. with a fermata, and a half note in Sx. T. with a *pp* dynamic. Measure 22 shows a half note in Sx. S. and Sx. B., and a half note in Sx. A. and Sx. T. with a *mf* dynamic. The Sx. T. part in measure 22 includes a triplet of eighth notes and a glissando (*Gliss.*) on a quarter note.

23

Sx. S.

Sx. A. *p*

Sx. T.

Sx. B. *mp en dehors*

23

Bgl 1 & 2 *pp*

Sxhn. 1 *p* *mf*

Sxhn. 2 & 3 *p* *mf*

Tba. 1 *p* *mf*

Tba. 2 & 3 *p* *mf* (à deux)

29 **B** *(b)*

Instrumentation and Dynamics:

- Sx. S.:** *pp* to *p*
- Sx. A.:** *pp*, *doux*
- Sx. T.:** *pp*
- Sx. B.:** *f* to *mp*
- Bgl 1 & 2:** *f* to *pp sord*
- Sxhn. 1:** *f* to *pp sord*
- Sxhn. 2 & 3:** *f* to *pp*
- Tba. 1:** *f*
- Tba. 2 & 3:** *f*

Notation: Measure 29 includes a box labeled 'B' and a circled '(b)'. Measure 30 features a *doux* marking. Measure 31 has a *sord* marking. Measure 32 contains a large slur over the Soprano part.

33

Sx. S. *ff* *f* *p* (M.D.) *grm*

Sx. A. *fp* *f* *ff* *f* *p* (Te) *grm*

Sx. T. *fp* *f* *ff* *f* *p* (à deux)

Sx. B. *fp* *ff* *f* *p* (à deux)

Bgl 1 & 2 *mf* *ff* *f* *p* (à deux)

Sxhn. 1 *mf* *ff* *f* *p* (à deux)

Sxhn. 2 & 3 *mf* *ff* *f* *p* (à deux)

Tba. 1 *f* *ff* *f* *p*

Tba. 2 & 3 *f* *ff* *f* *p*

1. peut improviser

A m11

E m11

F#m11

36

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1. peut improviser

A m11

E m11

F#m11

36

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

The musical score is arranged in a system of staves. The top section includes four saxophone parts (Sx. S., Sx. A., Sx. T., Sx. B.) and a Bassoon part (Bgl 1 & 2). The bottom section includes three Horn parts (Sxhn. 1, Sxhn. 2 & 3), a Trumpet part (Tba. 1), and another set of three Horn parts (Tba. 2 & 3). The score begins at measure 36. The key signature has one sharp (F#) and the time signature is 2/4. The first two measures are marked with the instruction "1. peut improviser" and feature chords A m11 and E m11. The third measure is marked with F#m11. Dynamic markings include *mf*, *p*, and *f*. Performance instructions include "Gliss" and "à deux". The saxophone parts have various articulations and slurs. The brass parts have dynamic markings and some slurs. The woodwind parts have dynamic markings and some slurs.

41 Cm11 Gm11

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

45 C = 48

Sx. S. *pp* *sempre pp* solo *mf*₃ 3

Sx. A. *pp*

Sx. T. *pp*

Sx. B. *p*

Bgl 1 & 2

Sxhn. 1 solo *mf* 3

Sxhn. 2 & 3

Tba. 1 *mp*

Tba. 2 & 3

Musical score for **UN ÉCLAT D'OMBRE**, page 11. The score is written for a symphony orchestra and includes the following parts:

- Strings (Sx.):** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts.
- Woodwinds:** Bassoon (Bgl 1 & 2), Saxophone (Sxhn. 1), and Clarinet/Bassoon (Sxhn. 2 & 3).
- Brass:** Trombone (Tba. 1) and Trombone/Euphonium (Tba. 2 & 3).

The score begins at measure 47. The first section is in 3/4 time, followed by a 12/16 section starting at measure 12. Key markings include *mf* (mezzo-forte) for the Saxophone 1 part, and *pp* (pianissimo) for the strings and other instruments in the 12/16 section. The string parts feature *rit.* (ritardando) and dynamic hairpins. The Saxophone 1 part includes a triplet marked '3'.

51 **D** ♩ = 168

Sx. S. *ff* (à deux) 3

Sx. A. *ff* (à deux) 3

Sx. T. *ff* (à deux) 3

Sx. B. ♩ = 168 *ff* ♩ = ♩ (♩₃126) *fff*

Bgl 1 & 2 *ff* 3

Sxhn. 1 *fff*

Sxhn. 2 & 3 *fff*

Tba. 1 *fff*

Tba. 2 & 3 *fff*

54

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

p

Gliss.

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

57

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p

Bgl 1 & 2

Sxhn. 1

p

Sxhn. 2 & 3

Tba. 1

p

Tba. 2 & 3

p

59

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

f

Glissando

pp

p

This musical score page, numbered 16, is titled "UN ÉCLAT D'OMBRE". It contains the following parts and markings:

- Sx. S. (Soprano Saxophone):** Starts at measure 61 with a melodic line in treble clef, marked *mp*. It transitions to a sustained chord in measure 68, marked *f*.
- Sx. A. (Alto Saxophone):** Sustained chord in measure 68, marked *f*.
- Sx. T. (Tenor Saxophone):** Sustained chord in measure 68, marked *f*.
- Sx. B. (Baritone Saxophone):** Melodic line in treble clef with slurs and accents, continuing from measure 61 to 68.
- Bgl 1 & 2 (Bassoon 1 & 2):** Sustained chord in measure 68, marked *f*.
- Sxhn. 1 (Saxophone Horn 1):** Melodic line in bass clef with slurs and accents, continuing from measure 61 to 68.
- Sxhn. 2 & 3 (Saxophone Horns 2 & 3):** Sustained chord in measure 68, marked *f*.
- Tba. 1 (Trumpet 1):** Melodic line in bass clef with slurs and accents, continuing from measure 61 to 68.
- Tba. 2 & 3 (Trumpets 2 & 3):** Melodic line in bass clef with slurs and accents, continuing from measure 61 to 68.

63

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

mp

mp

mp

mp

ff

p

mp

mp

65

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

f

fff

f

Detailed description: This page of a musical score, titled 'UN ÉCLAT D'OMBRE', contains measures 65 and 66. The score is arranged in a system of ten staves. The top four staves are for saxophones: Soprano (Sx. S.), Alto (Sx. A.), Tenor (Sx. T.), and Baritone (Sx. B.). The next two staves are for woodwinds: Bassoon 1 & 2 (Bgl 1 & 2) and Saxophone Horn 1 (Sxhn. 1). The bottom four staves are for trombones: Horns 2 & 3 (Sxhn. 2 & 3), Trombone 1 (Tba. 1), and Trombones 2 & 3 (Tba. 2 & 3). In measure 65, the saxophones and bassoon play sustained notes with a hairpin crescendo. The saxophone horns play a rhythmic eighth-note pattern. In measure 66, the saxophones and bassoon play sustained notes with a hairpin decrescendo. The saxophone horns continue their rhythmic pattern. The trombone parts play a rhythmic eighth-note pattern with accents. Dynamic markings include *f* (forte) for the saxophones and *fff* (fortissimo) for the bassoon in measure 66.

69

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

f

f

f

71

Sx. S.
fp *mf*

Sx. A.
fp

Sx. T.
fp

Sx. B.
mp

Bgl 1 & 2
fp

Sxhn. 1
mp

Sxhn. 2 & 3
fp

Tba. 1
mp

Tba. 2 & 3
mp

73 *Glissando*

Sx. S.

Sx. A. *mp*

Sx. T. *mp* >

Sx. B. *mp*

Bgl 1 & 2 *mp*

Sxhn. 1 *mp*

Sxhn. 2 & 3 *mp*

Tba. 1 *mp*

Tba. 2 & 3 *mp*

3

75

Sx. S.

Sx. A.

Sx. T.

Sx. B.

75

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

f

f

fp

fp

80 **E** ♩ = 80

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

♩ = 120 ♩ = 80

84

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

The musical score is arranged in a system of staves. The top four staves are for Saxophones: Soprano (Sx. S.), Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.). The fifth staff is for Bagel (Bgl 1 & 2). The sixth staff is for Saxophone Horns (Sxhn. 1). The seventh staff is for Saxophone Horns (Sxhn. 2 & 3). The eighth staff is for Tubas (Tba. 1). The ninth staff is for Tubas (Tba. 2 & 3). The score begins at measure 84. The first two measures are in 2/4 time with a tempo of 120. The third measure is in common time (C) with a tempo of 80. The fourth measure returns to 2/4 time. Dynamic markings include *f* (forte) and *p* (piano). There are several slurs and accents throughout the score.

88

♩ = 120 ♩ = 80 ♩ = 120 ♩ = 80

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

This musical score page, numbered 28, is titled "UN ÉCLAT D'OMBRE". It features a woodwind and brass section with the following parts: Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Bagpipers 1 & 2 (Bgl 1 & 2), Saxophone Horn 1 (Sxhn. 1), Saxophone Horns 2 & 3 (Sxhn. 2 & 3), Trombone 1 (Tba. 1), and Trombones 2 & 3 (Tba. 2 & 3). The score begins at measure 92. The Saxophone Soprano part features a complex sixteenth-note passage with sixteenth rests, marked with a forte (*ff*) dynamic. The Saxophone Alto, Tenor, and Baritone parts play sustained notes, also marked *ff*. The Bagpipers play a sustained note, marked *ff*. The Saxophone Horn 1 part plays a sustained note, marked *ff*. The Saxophone Horns 2 & 3 part plays a sustained note, marked *ff*. The Trombone 1 part plays a sustained note, marked *ff*. The Trombones 2 & 3 part plays a sustained note, marked *ff*. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

95

Sx. S.
mf
3
♩ = 80

Sx. A.
mf
♩ = 80

Sx. T.
mf

Sx. B.
mf
♩ = 80

Bgl 1 & 2
mf

Sxhn. 1

Sxhn. 2 & 3
mf

Tba. 1

Tba. 2 & 3
mf

99 *plus lent* *encore plus lent* **F** ♩ = 48

Sx. S.

Sx. A. *mf* ♩ = 48

Sx. T. *mf* *mp* *p* ♩ = 48

Sx. B. *mf* *mp* *p* alternez les rondes pour garder la continuité ♩ = 48

Bgl 1 & 2 99 *plus lent* *encore plus lent* **F** ♩ = 48 ♩ = 48

Sxhn. 1 *mf* *mp*

Sxhn. 2 & 3 *mf* *mp* *p*

Tba. 1 *mf* *mp*

Tba. 2 & 3 *mf* *mp* *p* alternez les rondes pour garder la continuité

103

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Musical score for Saxophones S, A, T, and B. The score consists of four staves. The top two staves (Sx. S. and Sx. A.) contain rests. The third staff (Sx. T.) contains a melodic line with eighth notes and dotted rhythms. The bottom staff (Sx. B.) contains a bass line with whole notes.

103

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

Musical score for Bagelms, Saxophones, and Tubas. The score consists of five staves. The top staff (Bgl 1 & 2) has a melodic line starting in the third measure with a *p* dynamic. The second staff (Sxhn. 1) has a bass line with a *p* dynamic. The third staff (Sxhn. 2 & 3) has a bass line with chords and eighth notes. The fourth staff (Tba. 1) has a bass line with eighth notes and a *mp* dynamic. The bottom staff (Tba. 2 & 3) contains whole notes.

107

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Musical score for strings (Sx. S., Sx. A., Sx. T., Sx. B.) starting at measure 107. Sx. S. has rests. Sx. A. has a melodic line with accents and a *p* dynamic. Sx. T. has a rhythmic accompaniment. Sx. B. has whole notes.

107

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

Musical score for woodwinds and tubas starting at measure 107. Bgl 1 & 2 has rests until measure 5, then a melodic line with a *p* dynamic. Sxhn. 1 has a melodic line with accents and a *p* dynamic. Sxhn. 2 & 3 have a rhythmic accompaniment. Tba. 1 and Tba. 2 & 3 have whole notes.

113

Sx. S. *pp*

Sx. A. *pp*

Sx. B.

Tba. 2 & 3

117

Sx. S. *en ralentissant et diminuant jusqu'à la fin*

Sx. A. *en ralentissant et diminuant jusqu'à la fin*

Sx. T. *pp*

Sx. B.

117

Bgl 1 & 2 *pp*

Khn. 2 & 3 *pp*

Tba. 2 & 3

120

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3