

**Féroce**

Flûte

Hautbois

Clarinette sib

Basson

Cor fa

Trompette sib

Harpe

*ff*

*f*

mi, fa, sol, la ♭,  
si, do, ré#

**Féroce**

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*ff*

*ff*

*ff*

*ff*

*ff*

*pizz.*

Fl. *mp* *f*

Hb. *p* *f*

Cl. Sib *p* *mp* *f*

Bsn. *p* *mp*

Co.F.

Tpt. Sib *f*

Hp.

Vln. I *pizz. mf* *arco f*

Vln. II *pizz. mf* *arco f*

A. *pizz. mf* *arco f*

Vc. *pizz. mf* *arco f*

Cb. *mf*

11 14

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Harp.

Vln. I

Vln. II

A

Vc.

Cb.

*pizz.*

*arco ff*

3

16

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Hp.

Vln. I

Vln. II

A.

Vc.

Cb.

*p subito*

lat

Detailed description: This page of a musical score covers measures 16 through 20. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The brass section includes Cor Anglais (Co.F.) and Trumpet in B-flat (Tpt. Sib). The piano (Hp.) part features a complex texture with chords and arpeggios. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with accents. The woodwinds and brass have various melodic and harmonic parts, including some rests. The piano part has a 'lat' marking above a chord in measure 19. The dynamic marking '*p subito*' is present in measures 17 and 18 for the strings.

21

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Harp

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*pizz.*

ré<sup>b</sup>

la<sup>b</sup>

ré<sup>♯</sup>

Detailed description: This page of a musical score covers measures 21 to 25. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems for various instruments. The Flute (Fl.) part begins at measure 21 with a melodic line. The Horns (Hb.) play a sustained harmonic accompaniment. The Clarinet in Bb (Cl. Sib) and Bassoon (Bsn.) have parts that enter in measure 24. The Cor Anglais (Co.F.) and Trumpet in Bb (Tpt. Sib) play rhythmic patterns. The Harp (Harp) provides accompaniment with chords and arpeggios, with specific notes labeled as ré<sup>b</sup>, la<sup>b</sup>, and ré<sup>♯</sup>. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines starting in measure 24. The Viola (A), Violoncello (Vc.), and Contrabass (Cb.) parts also have parts starting in measure 24. Dynamics include *p* (piano) and *pizz.* (pizzicato). The number 14 is written at the top of the page, and the page number 5 is in the top right corner.





This musical score page contains measures 35 through 40. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 35-40, starting with a melodic line in treble clef.
- Hb.** (Horn): Measures 35-40, playing a rhythmic accompaniment in treble clef.
- Cl. Sib** (Clarinet in B-flat): Measures 35-40, playing a melodic line in treble clef.
- Bsn.** (Bassoon): Measures 35-40, playing a melodic line in bass clef.
- Co.F.** (Cornet/F Trumpet): Measures 35-40, playing a rhythmic accompaniment in treble clef.
- Tpt. Sib** (Trumpet in B-flat): Measures 35-40, playing a rhythmic accompaniment in treble clef.
- Hp.** (Piano): Measures 35-40, both staves are empty.
- Vln. I** (Violin I): Measures 35-40, playing a melodic line in treble clef with a forte (*f*) dynamic.
- Vln. II** (Violin II): Measures 35-40, playing a melodic line in treble clef with a forte (*f*) dynamic.
- A.** (Viola): Measures 35-40, playing a melodic line in bass clef with a forte (*f*) dynamic.
- Vc.** (Violoncello): Measures 35-40, playing a rhythmic accompaniment in bass clef with a forte (*f*) dynamic.
- Cb.** (Cello): Measures 35-40, playing a rhythmic accompaniment in bass clef with a *pizz.* (pizzicato) instruction.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and brass sections have complex rhythmic patterns, while the strings provide a strong harmonic and rhythmic foundation.



This musical score page contains measures 41 and 42 for a symphony. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet in B-flat (Cl. Sib)
- Bassoon (Bsn.)
- Cor Anglais (Co.F.)
- Trombone in B-flat (Tpt. Sib)
- Piano (Hp.) - grand staff
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (A)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure 41 features a rhythmic pattern of eighth notes with accents (>) in the woodwinds and strings. The piano part is mostly silent, with some chords in the right hand. Measure 42 shows a change in the woodwind parts, with some notes marked with accents (>). The piano part has a few chords in the right hand. The word *arco* is written below the double bass staff at the beginning of measure 42.