

# VIII...

(prélude)

CLAUDE DEBUSSY

Orch. loïc brodin

**Scherzando**

Flûte

Hautbois 1 2

Clarinete sib 1 2

Basson 1 2

Cor en fa 1 2 3

Timbales

Cymbale

Triangle

Glockenspiel

Célesta

Harpe

Violon I con sord. div. en 2 pp pizz. arco pp pizz.

Violon II con sord. div. en 2 pp pizz. arco pp pizz.

Alto con sord. (♯) (♯) div. en 2 pp pizz. arco pp pizz.

Violoncelle con sord. div. en 2 pp pp

Contrebasse con sord. div. en 2 pp

*retenu* - - - - - // *au mouvement*

7

Fl. *p*

Hb. *p*

Cor. an. *p*

Cl. Sib. *pp* *p*

Bsn. *2°* *mf* *p*

Cor. 1 2 3 *p* *p* *p*

Glk. *p*

Cél. 12

Hp. *pp*

Vln. I arco *pp* *pp* *pizz. mf*

Vln. II arco *pp* *pp* *pizz. mf*

Alt. arco *pp* *pp* *pizz. mf*

Vc. *pp* *pp* *pizz. mf* *div. en 4* *p*

Cb. *uni pp* *pp*

VIII...

Fl. *mf* *p* *p* *dim.*

Hb. *p* *dim.*

Cor. an. *mf* *p*

Cl. Sib. *mf* *p*

Bsn. *p* *dim.*

Cor 3 *p* *dim.*

Cymb. *pp* baguettes en mousse

Glk. *pp* *p*

Cél. *12*

Hp. *10* *dim.*

Vln. I *b*

Vln. II *div. arco* *p*

Alt. *div. arco* *p*

Vc. *pp* *div. en 2* *p*

Cb. *pizz.* *p*

16

Fl. *p* Picc.

Hb. *p* à 2

Cl. Sib *p*

Bsn. *p* à 2

Cor 1 2 *p*

Timb.

Cél. *p*

Hp. *p*

Vln. I *pp* *8va* *div.*

Vln. II *pp* Sul II *div.*

Vc. *pizz.*

Cb. *pizz.*

20

Fl. *p* léger *à l'aise* *retenu*

Cl. Sib *p*

Bsn. *p*

Cor 1 2 3 *p* *expressif*

Vln. I *uni* *mp* *p* *expressif* *retenu*

Vln. II *mp*

Alt. *senza sord.* *mf* *en dehors* *V* *V* *con sord.*

Vc. *arco* *mp* *pizz.*

Cb. *arco* *mp* *pizz.*

// au mouvement

25

Fl. *p* *pp*

Hb. *p*

Cor. an. *p* *mf* *p*

Cl. Sib. *p* *mf*

Bsn. *p* *mf* *p*

Cor. 1 2 3

Glk. *p*

Cél. 12

Hp.

// au mouvement

25

Vln. I solo *mf* *pp* *pizz. mf*

Vln. II solo *mf* *pizz. mf*

Alt. *p* *pizz. mf*

Vc. arco *p* *div. en 4* *p*

Cb. *div.*

// au mouvement

Fl.

Hb.

Cor. an.

Cl. Si $\flat$

Bsn.

Timb.

Cél.

Hp.

Vln. I

Vln. II

Alt.

Vc.

29

*mf*

*p*

*en dehors*

*pp*

12

// au mouvement

*pp*

*pp*

*pp*

*pp*

34

*en dehors*

Fl.

Bsn.

Cor 1

2

Timb.

Trgl.

Cél.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*mf*

arco div.

pizz.

39

Fl.

Hb.

Cor. an.

Bsn.

Cor. 1

2

Timb.

Trgl.

Cél.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

*p*

*le double plus lent*

*à 2*

*p*

*p*

*p*

*p*

*p*

*div. en 2*

*pizz. p*

*p*



*un peu au-dessous du mouv<sup>t</sup>*

Fl. *pp* *mormorando*

Cor. an.

Cl. Sib. *pp* *mormorando*

Bsn. *pp* 1°

Cor. 1 2 3 *pp*

Cymb. *pp*

Hp. *pp* *mormorando*

Vln. I *pp* *div.* *doucement marqué*

Vln. II *pp*

Alt. *pp*

Vc. *pp*

Cb. *pp* arco

This musical score page, titled "VIII...", contains ten staves of music for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins at measure 48. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a long slur across measures 48-51, starting with a *pp* dynamic.
- Cl. Sib. (Clarinet in B-flat):** Plays a rhythmic accompaniment of eighth notes, also with a long slur across measures 48-51.
- Bsn. (Bassoon):** Provides a low melodic line with a long slur across measures 48-51, starting with a *pp* dynamic.
- Cor (Cor Anglais):** Two staves (1 and 2) are shown. Both have rests until measure 51, where they play a short melodic phrase starting with a *p* dynamic.
- Hp. (Harp):** The right hand plays a continuous triplet accompaniment starting at measure 48, with a *pp* dynamic. The left hand has rests.
- Vln. I (Violin I):** Starts at measure 48 with a *p* dynamic, playing a melodic line that transitions to a *pp* dynamic by measure 51.
- Vln. II (Violin II):** Has rests until measure 51, where it enters with a *pp* dynamic and a *div.* (divisi) instruction.
- Alt. (Alto):** Has rests until measure 51, where it enters with a *pp* dynamic and a *div.* (divisi) instruction.
- Vc. (Violoncello):** Features a melodic line with a long slur across measures 48-51, starting with a *pp* dynamic.
- Cb. (Contrabass):** Has rests until measure 51, where it enters with a *pp* dynamic.

*au mouvement*

1°

52

Bsn.

52

Timb.

*p*

57

Hp.

*pp*

52

Vln. I

*au mouvement*

Vln. II

Alt.

Vc.

*div. pp*

Cb.

*div. pp*

This page of a musical score, labeled 'VIII...', contains staves for various instruments. The score begins at measure 57. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *p* dynamic and a hairpin.
- Hb.**: Horn, starting with a *pp* dynamic.
- Cor. an.**: Trumpet, starting with a *p* dynamic.
- Cl. Sib.**: Clarinet in B-flat, starting with a *p* dynamic.
- Bsn.**: Bassoon, starting with a *p* dynamic.
- Cor.**: Cor Anglais, starting with a *pp* dynamic.
- Timb.**: Timpani, playing a rhythmic pattern.
- Cymb.**: Cymbal, playing a rhythmic pattern.
- Cél.**: Celesta, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Vln. I**: Violin I, starting with a *p* dynamic.
- Vln. II**: Violin II, starting with a *pp* dynamic.
- Alt.**: Viola, starting with a *pp* dynamic and a *pizz.* marking.
- Ve.**: Violoncello, starting with a *p* dynamic.
- Cb.**: Contrabasso, playing a rhythmic pattern.

The score includes various dynamics such as *p*, *pp*, and *ppp*, along with hairpins and performance markings like *pizz.* and a measure number '12' in the Celesta part.

This page of a musical score, labeled 'VIII...' and numbered '13', contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 63, with a *pp* dynamic marking.
- Hb.:** Horn part, starting at measure 63, with a *pp* dynamic marking.
- Cor. an.:** Cor Anglais part, starting at measure 63, with a *p* dynamic marking.
- Cl. Sib.:** Clarinet in B-flat part, starting at measure 63, with a *pp* dynamic marking.
- Bsn.:** Bassoon part, starting at measure 63, with a *pp* dynamic marking.
- Cor. 1, 2, 3:** Three Horn parts, starting at measure 63, with a *pp* dynamic marking.
- Cél.:** Cymbals part, starting at measure 63, with a *pp* dynamic marking and a *12* marking above the notes.
- Hp.:** Harp part, starting at measure 63, with a *p* dynamic marking and an *8va* marking.
- Vln. I:** Violin I part, starting at measure 63, with a *pp* dynamic marking.
- Vln. II:** Violin II part, starting at measure 63, with a *pp* dynamic marking.
- Alt.:** Viola part, starting at measure 63, with a *pp* dynamic marking.
- Vc.:** Cello part, starting at measure 63, with a *pp* dynamic marking and a *3* marking above the notes.
- Cb.:** Double Bass part, starting at measure 63, with a *pp* dynamic marking.

This page contains the musical score for measures 67, 68, and 69 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Si $\flat$ ), Bassoon (Bsn.), Cor Anglais (Cor. 1, 2, 3), Cello (Cél.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Contrabass (Cb.).

Measure 67 begins with a *pp* dynamic. The Harp (Hp.) part features a *p* dynamic and a tremolo effect. The Violin I (Vln. I) and Violin II (Vln. II) parts have a *pp* dynamic and include a *div. en 3* instruction. The Alto (Alt.) and Viola (Vc.) parts also have a *pp* dynamic. The Contrabass (Cb.) part has a *pp* dynamic.

Measure 68 continues with the *pp* dynamic. The Harp (Hp.) part has a *pp* dynamic and a tremolo effect. The Violin I (Vln. I) and Violin II (Vln. II) parts have a *pp* dynamic and include a *div. en 3* instruction. The Alto (Alt.) and Viola (Vc.) parts also have a *pp* dynamic. The Contrabass (Cb.) part has a *pp* dynamic.

Measure 69 continues with the *pp* dynamic. The Harp (Hp.) part has a *pp* dynamic and a tremolo effect. The Violin I (Vln. I) and Violin II (Vln. II) parts have a *pp* dynamic and include a *div. en 3* instruction. The Alto (Alt.) and Viola (Vc.) parts also have a *pp* dynamic. The Contrabass (Cb.) part has a *pp* dynamic.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 70, dynamic markings *p* and *pp*.
- Hb. (Horn):** Part 70, dynamic markings *p* and *pp*.
- Cor. an. (Cor Anglais):** Part 70, dynamic markings *p* and *pp*.
- Cl. Sib. (Clarinet in B-flat):** Part 70, dynamic markings *p* and *pp*.
- Bsn. (Bassoon):** Part 70, dynamic markings *p* and *pp*.
- Cor. 1, 2, 3 (Cor Anglais):** Parts 70, 1, 2, 3, dynamic markings *p* and *pp*.
- Timb. (Trombone):** Part 70, dynamic marking *p*.
- Glk. (Glockenspiel):** Part 70, dynamic marking *p*.
- Cél. (Cymbals):** Part 70, dynamic marking *p*.
- Hp. (Harp):** Part 70, dynamic markings *pp*, *p*, and *pp*.
- Vln. I & II (Violins):** Parts 70, 1, 2, 3, 4, dynamic markings *pp*, *p*, and *pp*. Includes markings like *div. en 2* and *Sul III*.
- Alt. (Viola):** Part 70, dynamic markings *pp*, *p*, and *pp*.
- Vc. (Violoncello):** Part 70, dynamic markings *pp*, *p*, and *pp*. Includes marking *Sul II*.
- Cb. (Cello):** Part 70, dynamic markings *pp*, *p*, and *pp*.

...Ondine