

Chant donné

Scherzino $\text{d} = 100$

Violon I
Violon II
Alto
Violoncelle

The musical score consists of four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is B-flat major (two flats). The tempo is indicated as $\text{d} = 100$. The dynamics are primarily *p* (pianissimo) and *mp* (mezzo-pianissimo). The score includes several measures of music, followed by a repeat sign and a section starting at measure 8.

8

This section starts with a dynamic of *mp*. Measures 8 through 16 feature sustained notes and eighth-note patterns, with dynamics including *mf* (mezzo-forte) and *f* (forte).

17

This section begins with a dynamic of *f*. Measures 17 through 24 show a mix of eighth-note and sixteenth-note patterns, with dynamics including *p* (pianissimo), *ff* (fortissimo), and *f*.

25 *espressivo*

This final section is marked *espressivo*. Measures 25 through 32 consist of sustained notes with dynamics of *mp* (mezzo-pianissimo).

35

Musical score page 35. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music includes various note heads (solid, hollow, with stems, etc.) and dynamics such as p , f , pp , and mf .

45

Musical score page 45. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music includes various note heads and dynamics such as p , f , pp , and mf .

55

Musical score page 55. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music includes dynamics pp , p , and pp .

62

Musical score page 62. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music includes dynamics pp , mf , pp , pp , p , pp , pp , and pp .

Da capo al fine

Jean-François Zygel