

Beatus vir

Roland de Lassus

The musical score consists of three staves, each representing a voice part in a basso continuo style. The voices are combined in a three-part setting. The music is in common time, with various key signatures (B-flat major, G major, C major) indicated by sharp or double sharp symbols. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers are provided at the beginning of each system.

1
Be - a - tus vir, qui in sa - - - pi - en -
Be - a - tus vir, qui in sa - - - pi - en - ti - a mo -

7
ti - a mo - ra - bi - tur, et qui
ra - - - - - bi - tur, et qui in ju -

13
in ju - sti - - - ti - a me - - di - ta - bi - tur,
sti - - - - - ti - a me - - - di - ta - - - bi -

18
et in sen - su co - gi - ta - - bit cir cum-spe - cti -
et in sen - su co - gi - ta - - bit cir cum-spe - cti -

24
tur, et in sen - su co - gi - ta - - bit cir cum-spe - cti -
o - nem De - - - i, cir cum - spe - cti - o -

29
cti - o - nem De - - - i, cir - cum - spe - cti -
nem De - - - - - i.

o - nem De - - - - - - - - - i.