

# Marches exercices

1

Exercise 1: Treble and bass clef, common time, one flat key signature. The piece consists of five measures. The treble clef part features eighth-note patterns, while the bass clef part provides a steady accompaniment.

2

Exercise 2: Treble and bass clef, 3/8 time, two sharps key signature. The piece consists of five measures. The treble clef part has a more active melody with eighth notes, while the bass clef part has a simpler accompaniment.

Exercise 3: Treble and bass clef, 3/8 time, two sharps key signature. The piece consists of five measures. The treble clef part has a melodic line with some rests, while the bass clef part has a consistent accompaniment.

3

Exercise 4: Treble and bass clef, 3/8 time, two sharps key signature. The piece consists of three measures. The treble clef part has a very active, almost continuous eighth-note melody, while the bass clef part has a steady accompaniment.

4

Exercise 5: Treble and bass clef, 3/8 time, two sharps key signature. The piece consists of three measures. The treble clef part has a complex, fast-moving eighth-note melody, while the bass clef part has a steady accompaniment.

5

(pas une marche !)

Exercise 6: Treble and bass clef, 3/8 time, two flats key signature. The piece consists of four measures. The treble clef part has a melodic line with eighth notes, while the bass clef part has a steady accompaniment. A note with a fermata is present in the final measure of the treble part.